

SEE IT AT THE
FAIR!

Craft Fair Friend

..... Volume 13, Issue 3

Also includes
*Sydney Quilt
Show 2012*



Amazing
knitting!

- See machine embroidery that's fine art!
- WIN great prizes!
- Make gorgeous cards, bracelets and much more...



June 13 - 17, 2012

Sydney Exhibition Centre,
Darling Harbour

You'll **Love** it.

See it at THE FAIR!

See guest artist Cheryl Bridgart at work! –
page 7



Learn new skills –
page 36



Meet Tim Holtz – page 21



Quilts galore – page 12



See wearable art – page 10



Join a circle or workshop and discover a new craft! – page 52



Browse the Bead Fair! – page 51



***You could*
WIN!**

See page 49



Shop for all things craft – all under one roof! – page 14

Come to Australia's
favourite craft event –
it's only here once a year!

Wednesday to Sunday
June 13 – 17, 2012
Open 9am – 5pm



Venue:

Halls 1, 2 & 3
Sydney Exhibition Centre
Darling Harbour
Getting there – see page 58



Scarves and findings
from Eureka! Beads,
Bead Fair Stand BF1

Tickets:

Single-day tickets: Purchase at the door
or buy online NOW at www.craftfair.com.au

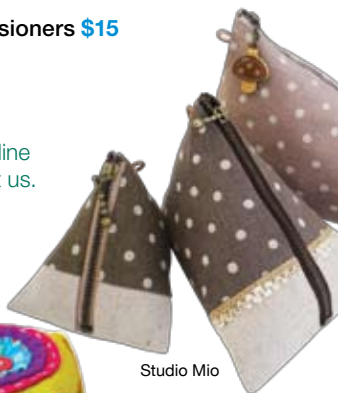
- Adults **\$17**
- Seniors, aged and disability pensioners **\$15**
- Children – 5 to 16 years **\$8**,
under 5 **Free**
- Family – 2 adults & 2 children **\$39**

Group tickets*: Book your group online
at www.craftfair.com.au or contact us.
More info on page 45.

- **Pre-booked** – minimum of
10 tickets **\$14** per ticket.

Multi-day passes*: Contact us
or go to our website
www.craftfair.com.au

- 2-day Pass **\$32**
- 3-day Pass **\$46**
- 4-day Pass **\$59**
- **Friend's Pass** – unlimited entry & FREE cloakroom service **\$71**



Studio Mio



Material Obsession

Online bookings close 4.30pm, Thursday 14 June

AVOID THE TICKET QUEUE – PURCHASE TICKETS IN ADVANCE!

For more information:

General Info: 02 9452 7575
Group and multi-day tickets: 02 9452 7556
Fax: 02 9975 3707 Email: tickets@expertiseevents.com.au
Visit: www.craftfair.com.au

Supported by:

**THE AUSTRALIAN
Women's Weekly**

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Cover: Tea cosy by Loani Prior.

Letter from the EDITOR



Dear Craft Fair Friends,

The month of June means that Australia's biggest and best craft event is happening in Sydney – three halls of craft and quilt on exhibition complete with displays, workshops and specialist retailers!

We're celebrating 19 years in 2012 with a fantastic hands-on program. Highlights this year include:

- Amazing machine embroidery by our guest artist Cheryl Bridgart
- Crochet and knitting workshops and displays
- Legendary papercraft product designer Tim Holtz from the US will be a special guest (Friday and Saturday only)
- Decorative art classes and more hands-on Craft Circle classes than ever before
- Fantastical wearable art costumes from the Art U Wear competition
- Jewellery classes, card making, textile art and scrapbooking workshops
- Specialist retailers selling unique craft supplies from New Zealand, France and around Australia
- The NSW Quilters Guild Quilt Show celebrates 30 years!



So grab a coffee, sit back and plan your visit to the largest craft event in the Southern Hemisphere.

See you there,

See cake decorating using Flexicraft Moulds

Early birds can collect their free copy of *The Australian Women's Weekly* at the entry to the fair, courtesy of our generous sponsor – Australia's Number One Magazine.

Be Early – You Could Win!

Each morning of the fair at 8.50am, we hold a little warm-up dance with our exhibitors. We invite you to join in – it's fun and you could win some great prize packs from **Dairing** and **Blue Willow Cottage** – they have beautiful designs and patterns for all skill levels. Meet Teresa Dair at Dairing, **Stand B40** and Rhonda at Blue Willow Cottage, **Stand H32**.



Knitted necklace from Dairing

About the FAIR

Tips to help plan your day

- **Pass-out stamps** are available at the door for re-entry on the same day.
- **Cloakroom** charge is \$2 per item. Leave your coats, bags, umbrellas and heavy shopping! We recommend leaving trolley bags here, too, as people can trip over them in a crowd.
- **Food and drinks** will be available at the venue cafes.
- **The venue** is accessible by wheelchairs and prams.
- **Respect copyright:** craft designers make their living from the sale of their ideas and designs. Make sure you buy a pattern rather than copying their display.
- **Photography at the fair:** Please ask permission before taking photographs. Expertise Events strongly supports the protection of intellectual property rights and copyright law, and unauthorised photography is prohibited.

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The Craft Fair Friend is published by the organisers of the Craft & Quilt Fair



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Visit the
Gift Shop
See page 59



Embroidered ART!

Our guest artist this year is Cheryl Bridgart, a talented artist from South Australia, who happens to use a sewing machine to create her works.



Cheryl is an internationally recognised artist in Fine Art Freehand Machine Embroidery (FAFME) and she has exhibited and taught widely in Australia, New Zealand, UK and the USA. Her art is now being collected by an increasingly appreciative audience and she has works in collections in USA, UK, Switzerland, Japan and throughout Australasia.

As well as producing amazing 'thread paintings', Cheryl is also a talented creator of wearable art and a painter.



From top: Self portrait, The Secret Passage.



In addition to FAFME Cheryl's loves are fabric, fine tailoring, designing, colour, dreams, experimenting, teaching and animals. She lives with a full size zebra 'Zoe' in her converted horse stable studio-home in downtown Adelaide and never wears anything she hasn't made!

Meet Cheryl at the fair and see her working on her next amazing piece.



From top: Upclose and personal (detail), Lorikeet Song

Cavalcade of FASHION

At the fair visitors will be treated to a display of 1920s fashion. Think Underbelly Razor, the Roaring Twenties, Flappers and the Great Gatsby. In the 20s, fashion entered the modern era – the role of women changed radically and they smoked, partied and wore makeup!

The Art of Fashion: 1920s

Evening Dresses will be presented by The Cavalcade of History & Fashion group. The display and floortalks will focus on exquisite beaded and embellished evening dresses setting the scene for a walk back in time to nearly 100 years ago, just after World War I, when life was lived with gay abandon. Exquisite tambour and hand embroidery; and designs and colours influenced by the Orient, Egypt, and contemporary art influences will delight the eye. See and hear for yourself how daring these young women were!

About Cavalcade

They are the custodians of an extensive collection of garments and accessories dating from the First Fleet era through the decades to the present day. This year the group celebrates its 50th anniversary; find out more at the fair.

Floortalks will be held daily at 12.30pm at the display.



Experience the elegance and excitement of the 1920s in this nostalgic display.

Cavalcade 

Wonderland of WEARABLE ART



Fantasy and fairytales have provided plenty of inspiration for this year's wearable art competition.

The theme 'The Fairest of Them All'

Magical fairies, enchanted woodlands, queens and princesses, symbols of purity juxtaposed with evil and jealousy have all been depicted. Purity and truth, jealousy and evil, self-image, ego, vanity and reflection are some of the themes explored. Enjoy a display of the finalists at the fair.



Alice Skennar



Ruth Osborn

Mirror, mirror... see these amazing costumes at the fair.



Multicap

Mirror Mirror by Alice Skennar, depicts Snow White dressed in white with evil (black) at her back.

Ruth Osborn's Mirror Mirror costume explores the theme as that of a woman seeking assurance that her beauty is not fading and that she is still the most beautiful woman in the land.

The group from the Centre of Creative Arts, **Multicap**, Qld, have woven a rainbow fairy dress for their **Woven Rainbow Fairy**.

Erica Aptroot's 'The Snow Queen' ... is an enigma. More than a little 'icy' in her Lady Gaga-style bra and pants with matching boots and fur muff. This is someone who is not afraid of being unique and maybe a little contrary.

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Erica Aptroot

The Prizes

1st prize: \$3,000 cash

Runner up: \$1,000

Viewers' Choice: Bernina 350PE sewing machine valued at \$1,199 rrp

Total prize pool more than \$5,000



Sydney QUILT SHOW 2012



The Quilters' Guild of NSW Inc.

And you can become a part of Guild history by signing the special 30th year **commemorative signature quilt!** Plus, there are over 360 quilts entered in the members' exhibition, across 19 categories.

Celebrating 30 years



Blackwater #4 by Judy Hooworth

Look for these special exhibits at the show:

To celebrate the Guild's 30th anniversary, there are two special exhibits. 25 renowned Australian quilters have been invited to exhibit in Master Quilter categories of traditional and art quilts.

Come and enjoy the incredibly fine work of **Shirley Gibson** whose hand quilting is sublime and **Judy Hooworth**, a renowned art quilter who has exhibited 26 times in the Sydney Quilt Show.

You can also delight in 60 quilts from the Guild's 2011 Challenge – 'Purple and Yellow' and another 67 quilts from the fabric challenge 'Fertile Imagination'.

Official Opening & Awards Ceremony: 11am, June 13.



Red, Green again by Shirley Gibson





The much awaited Best of Australia display has the quilts judged the Best of Show in their home state in 2011.

Fantasia by Marney Leerson, NT

Best of Australia state winners are:

WA: Bushwalk by Rebecca Stewart-Bartell
NSW: Preston Dreaming by Merelyn Pearce
Vic: Ruled by Chocolate by Desley Maisano
ACT: Freedom by Helen Godden
Qld: Knotted Logs by Margo Kitchen
Tas: Caterpillar's Dream by Rose Lewis
SA: More Morris Magic by Michele Hill
NT: Fantasia by Marney Leerson

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Kidskills: Saturday 16 June at 10am and 1pm and Sunday 17 June at 10am and 1pm. The weekend 'Kidskills' program is a free activity aimed at introducing children to the delights of colour, fabric and block designs.

Guild members, feature artists and Master Quilters will be giving free talks during the Show. Check at the Guild Desk for times.

You can buy tickets in the Guild raffle – there are six prizes:

1st prize: Raffle Quilt 'Opulence' valued at \$3000 made by the Novocastrian Quilters (a Norah McMeeking design).

2nd Prize Bernette sewing machine by Bernina valued at \$799.



Drawn 4pm Sunday June 17, 2012 at the Sydney Quilt Show.

What's
Hot



What's New!

Here's a glimpse of the new and exciting products at the fair



◀ New uniquely **hand dyed sock yarn**, 100gm skeins. Ann Collins Textile Design, **Stand F34**.



▲ Gorgeous new **wooden buttons** are now available, perfect for dressmaking, knitting and general craft needs. Craft Queen, **Stand H45**.



▲ 'Sunbursts' a **new quilt design** by Carol Roberts. Pattern, templates and fabric kits available. Cherry Pie Designs, **Stand H44**.



▲ Flame **enamelled glass jewellery** including earrings and pendants. Hand forged copper and enamelled jewellery components and findings. Creative Arty Facts, **Bead Fair Stand BF7**.



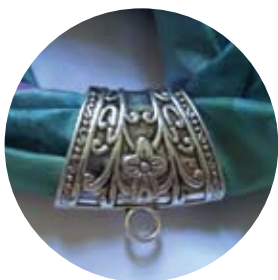
▲ Brilliant range of colours in Australian made **Sun Dye Fabric Paints**. Dyed & Gone to Heaven, **Stand F32**.

▶ See demonstrations of the new 'Perfect Rose'. Flexi-Craft Moulds, **Stand D31**.



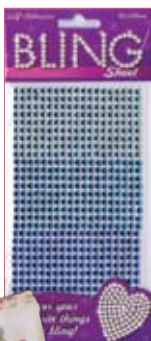


▲ Spectacular **handmade needlelace motifs** inspired by vintage examples, perfect for many different embellishment options. Frances Ergen Designs, **Stand J35.**



▲ **Extra large bails** for you to make a necklace with your favourite scarf. Kay's Artcycles, **Bead Fair Stand BF14.**

▶ Add some **bling** to your next project! Six colour combinations to choose from. For The Love Of Scrap, **Stand A42.**



◀ Country Garden is a **small pouch**, stitched with the Aurifil Cotton Mako 12 threads. Pattern and threads available. Marg Low Designs, **Stand B18.**

▼ Pretty **acrylic flowers and resin shapes!** For rings, necklaces, brooches bracelets and more. Hot Dot Designs by Carolyne Brennan, **Stand C39.**



▼ Craft Schraft **air balloon mobile sewing pattern/kit**, Kelani Fabric. **Stand G40.**



▼ Bright, bold and beautiful **hand dye and printed batiks** from Java, ideal for quilting and crafts. Material Girls Down Under, **Stand L41.**





◀ New kit for wheat using a **French beading** technique. The kit is available in four metallic colours and suitable for all levels. Newchris Beaded Flowers, **Stand H40**.

▼ Traditional **Temari Ball** kits include mari (balls) all threads, needles and instructions. BeBe Bold - Japanese Textiles, **Stand B39**.



▼ New **lasercut chipboard embellishments**. Scrapbooking N Craft, **Stand C11**.



▲ Gorgeous new colours in **hand-painted silks and mohairs** from Alchemy Yarns in the USA. Prudence Mapstone, **Stand J32**.



▲ The **Shiroko-bag** is made out of the special cloth used for edging Japanese Tatami mattress. Patchwork Mariko Japan, **Stand I42**.



▲ See HandiQuilter's Sweet Sixteen at Stand E31 – designed by a quilter, for quilters.

▶ 'Two Sisters' quilt **exclusive to Stitches and Spice at the Fair!** A cross-stitch adaptation of the Westbury quilt stitched between 1900 and 1903, now held in the national gallery archives. Stitches and Spice, **Stand H49**.





▲ Land of the Dinosaurs is the perfect size as a wall hanging or a cot quilt. Available as kit or pattern. The Bay Window, **Stand K17**.

▼ Zpagetti is an amazing yarn for crocheting and knitting, made from offcuts of new collection fabrics. Hooped Zpagetti, **Stand E27**.



▼ Gorgeous thread organiser box made from Australian recycled timber, can store up to 1000 thread cards. Wagga Light Gallery, **Stand E36**.



'Precious Memories' keepsake box to store your memorabilia ▲ and special mementos. The pattern and kit are now available in these elegant fabrics! Faeries in my Garden, **Stand K24**.

▼ Pre-wound bobbins in Decobob have arrived in Australia. Wonderfil Specialty Threads, Canada, **Stand L40**.



▲ Bernina Needle Punch for 9mm rotary machines – enjoy the experience of having colour and texture come to life at your fingertips. Bernina, **Stand I32**.

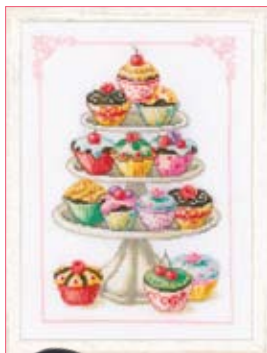
▼ Punch with Judy, **Stand A27**, has a new Mini Steam Iron and Travel Iron Tote pattern to match. Pattern includes the heat resistant fabric.





▲ See a demonstration of a new technique to **hand paint flowers** on cards with Ranger Distress. Kaszazz, **Stand B29.**

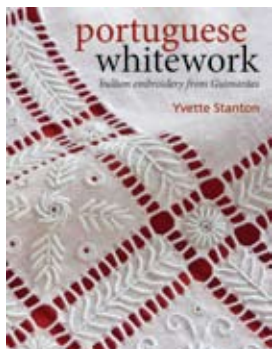
▼ **'Cupcakes'** cross stitch by Vervaco, Belgium. Kit contains fabric, thread, needle & instructions. Stitchabout, **Stand C43.**



▲ **The Tin Lizzie18 Sitdown** has a huge 18" throat space, large bobbin capacity, built in bobbin winder. Available exclusively from John Watts Quilting, **Stand K28.**



▲ **Rainbow Clay** is a paper based modelling medium and is non toxic, odourless and naturally hardens and sets. Rainbow Clay, **Stand D34.**



▲ The new book **'Portuguese Whitework'** features gorgeous white work from northern Portugal. With 10 projects. Vetty Creations, **Stand L42.**



▲ Convenient yet compact, the **mini ironing box** is an ironing board and storage box combined! The Fabric Care Company, **Stand I41 and D24.**

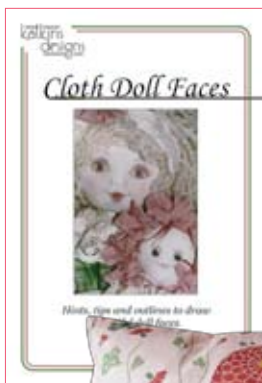
► **'Robin's Nest':** An 8-month BoM program available in 2 formats – Full kit OR pattern and templates only. Somerset Patchwork, **Stand I40.**





▲ Kathy Doughty's new book, *Making Quilts...the promise of joy* from Material Obsession, **Stand E28.**

▼ Long Awaited! Karlene's brand new practical 'how to' cloth doll faces book. Katkins Designs, **Stand I49.**



▲ Easy Japanese Cushion Kit. Make your own Japanese inspired cushion. Kit includes pattern and Japanese cotton. Other kits also available. Japan Made, **Stand C30.**



▲ 9 month block of the month program 'Getting ready for Christmas'. Blue Willow Cottage, **Stand H32.**

▶ 'Be Aware Bear', contains 2 small bears to create. Available in patterns and kits. Krazy Kreations, **Stand E42.**



▼ LED Mini Clip On Light with magnifier, clips on to craft work or books. Daylightman, **Stand E44.**



▲ Sparkle Lamé sewing thread is a beautiful soft decorative thread which adds a hint of sparkle. Baby Lock, **Stand I50.**



THE AUSTRALIAN Women's Weekly



*Australia's
Number One
Magazine*

Special GUESTS

Come and meet these international guests at the fair!

Carol Veillon, France

Carol is the editor of *Quiltmania* magazine, a French quilt magazine entirely dedicated to quilt lovers. Published in three languages – French, English and Dutch – it is a source of inspiration to a worldwide audience of quilters. Carol will be at the **Quiltmania Stand K19** at the fair with all Quiltmania's latest books and magazines.



Tim Holtz, USA

Tim Holtz is the Creative Director for Ranger Industries, one of the leading manufacturers of craft products. As a well known designer, Tim travels internationally to educate and introduce people to his world of ink techniques, clever projects and so much more.

He will be the special guest of **Stamp-It at Stand A40 on Friday and Saturday only** of the fair.





Izzii Art Studio

Release your inner artist at the Izzii Art Studio. Designer, teacher and author Susan Filer is the tutor for Izzii's Mixed Media Art. Her classes are very popular and suitable for all (16 and over). Beginners are especially welcome!



◀ **Reduce, Reuse, Recycle with Napkin Art - 10am daily** Explore the possibilities of 'Liquid Patchwork' medium along with paper napkins. Transform a plain environmentally friendly jute carry bag into a work of original art. This is a great class suitable for beginners (16 and over) **\$35**

Designer Bangle Class - 11.30am daily ▶

With the help of teacher Jennifer-Leigh Campbell this class will provide you with the skills needed to turn a wooden bangle and paper napkins in to a 'must have' accessory. Suitable for beginners (16 and over) **\$20**



Dimensional Designer Journal Class - 12.30pm daily Take Napkin Art to the next level. In this class you will cover a plain journal using liquid patchwork and paper napkins and learn how putting Izzii multi-media mediums under the napkins gives a stunning three-dimensional effect. This is a fun class suitable for all (16 and over), especially beginners. **\$35**



Designer iPhone Cover

Class - 2pm daily

Personalise your iPhone 4 or 4s. Create a new look for your phone using napkin art. All materials, including plastic cover and inserts to make five different designs for your phone are included in the class. A fun class suitable for beginners (16 and over). **\$20**



Create a Mixed Media Book - 3pm daily ▼

Using the new Bind It All and paper napkins, create a unique personalised journal. This is a great introduction to the Bind It All and will give you the skills to go on and create more journals, mini books and albums. All materials included. **\$39**



Please note bookings are essential. Bookings can be made on the day at the Studio or by contacting Izzii at www.izzii.com.au or (02) 6495 6699.

Unique Stitching STUDIO

Join Cecile Whatman at the Unique Stitching Studio and learn all about dyeing and mixed-media materials in these hands-on workshops.

Program runs daily at the fair:



□ 10am daily

By the Sea - Lutradur and TAP

Play with amazing new mixed media materials such as Lutradur, TAP, Angelina and Kunin Felt. Construct four panels to make a book, a decorative concertina or elements you can mount on canvas. Be astounded at how versatile, quick and effective these materials can be for a range of applications.

Class cost: \$35



□ 11.30am daily

Quick and Easy Procion Dye Workshop

Discover how easy dyeing with Procion dyes can be; learn all you need to know to dye a range of fabric or clothing. Dye six cotton fat eighths in a rainbow to take home and use in your next project.

Class cost: \$15

12.30pm daily
Indigo Dyed Shibori
Silk Wrap

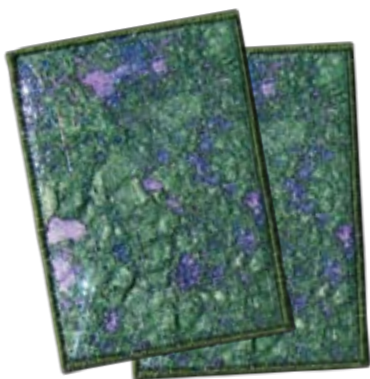
Explore the ancient arts of both Shibori and Indigo dyeing and discover the modern twist that makes Shibori accessible to the home dyer. Create a stunning one-off silk wrap which will be both warm and decorative. Silk wrap: about 55cm by 182cm.

Class cost: \$35



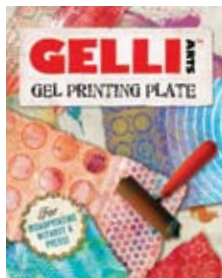
1.45pm daily
Mixed Media Artist
Trading Cards with
Angelina and Lutradur

Create an amazing sheet of material out of different coloured sheets of Lutradur and some Angelina fibre. Understand how these versatile materials can be used. Take home 12 ATCs ready to stitch and share. **Class cost: \$13**



2.45pm daily **Monoprinting on the Gelli Plate** Play with this brand new tool and see how easy it is to create amazing surface designed fabric. See how basic household items, stamps, stencils and more can be used to make your mark. Transform four 10 inch squares of hand-dyed fabric to use in an art quilt, bag, or garment or incorporate into mixed media works.

Class cost: \$20



Book in advance at www.uniquestitching.com.au or on the day at the Unique Stitching Studio, Stand K47.

Costs include all materials required to complete the project and the use of tools, materials and equipment in the workshop.

Unique Stitching
A World of Colour - A World of Possibility

CROCHET

with Jenny King

Crochet is fast, fun and fabulous....and it's back, bigger than ever. Jenny King is a leading crochet designer with a unique yarn and pattern range, so stop by her stand to get some great ideas on how to explore the world of crochet.

Workshops will be running on the **Jenny King Stand E15** every day of the fair – just book at the stand.

9.30am Hairpin Lace on Steroids

Use a specially handcrafted super large hairpin lace fork to make hairpin lace. Learn all the techniques needed to make the finer lace but leave the class with a funky scarf instead. Ready, set made! You will need to have some crochet basics. **Class cost \$25 for wool and hook only.** You may purchase the fork after class if desired. It will be supplied on loan for the class.



10.30am Tunisian Cube Necklace

Make a unique crocheted necklace. This is the latest look from London – and it couldn't be easier to make. Make them for all your friends for birthdays and use up some of your leftover yarn. **Cost \$22, includes one funky cube, yarn, hook and instructions.**

11.30am Star Stitch Wristband

Learn how to crochet in star stitch. This amazing stitch has eluded Jenny for years. Now she has learnt it and will share her secrets. It is deceptively simple once you get it. Walk away with a wristband. **Cost \$20 for hook and all materials.**



12.30pm Thai Garden Collar

This exquisite wearable piece can take a plain black dress into a spectacular evening outfit – or team it with a simple t-shirt and jeans for a casual look. The flowers are fun to make and this project uses an exotic self striping yarn.

Cost \$25 includes King Cole Riot hook and pattern.



1.30pm Mitred Square in Crochet

Learn how to make a mitred square that looks like its knitted equivalent. Fun to do and great for using up scraps. Make a mitred wash cloth in class. **Class cost \$18 includes yarn, hook and instructions.**

2.30pm Hibiscus Flowers

Learn to crochet a realistic hibiscus and use it to decorate a tea cosy. Learn how to make the especially long stitches that make the hibiscus look so lifelike, and the trick to making the stamen. **Cost \$28, kit includes yarn, hook and instructions.** The tea cosy pattern is available to purchase from the stand.



3.30pm Everything is Edging Up Roses

Create this beautiful edging for any crochet or knit garment. It is simple crochet that looks far more complicated than it really is. **Cost \$20, wool and hook are included in the kit.**

Fingers & Toes CHALLENGE

See the gorgeous knitted, crocheted and felted entries in the Fingers and Toes Challenge.

Expertise Events & ArtWear Publications teamed up to offer knitters, crocheters and feltmakers the opportunity to have their work exhibited in a touring display, and be in the running to win great prizes. Themed 'Fingers and Toes', the exhibition will feature entrants' handmade work, including gloves, mitts, socks and slippers.

Prizes include cash, vouchers, gift baskets and lots of lovely yarn and fibre. See the display and vote for your favourite Fingers and Toes entries.

Organised by:

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Socks by Melissa Deutsch Scott

Learn to KNIT & CROCHET

Come and get a free lesson at the fair.



The Knitters Guild of NSW will be on hand to teach visitors the fundamentals of knitting and crochet or to help you take your skills to a new level.

If you have your needles in a tangle or your fair isle just isn't functioning, there'll be someone there to offer advice and help sort out your stitches, so bring along your problem projects!

BYO yarn, needles and hooks or for a small fee use the ones provided by the guild.

Conducted by



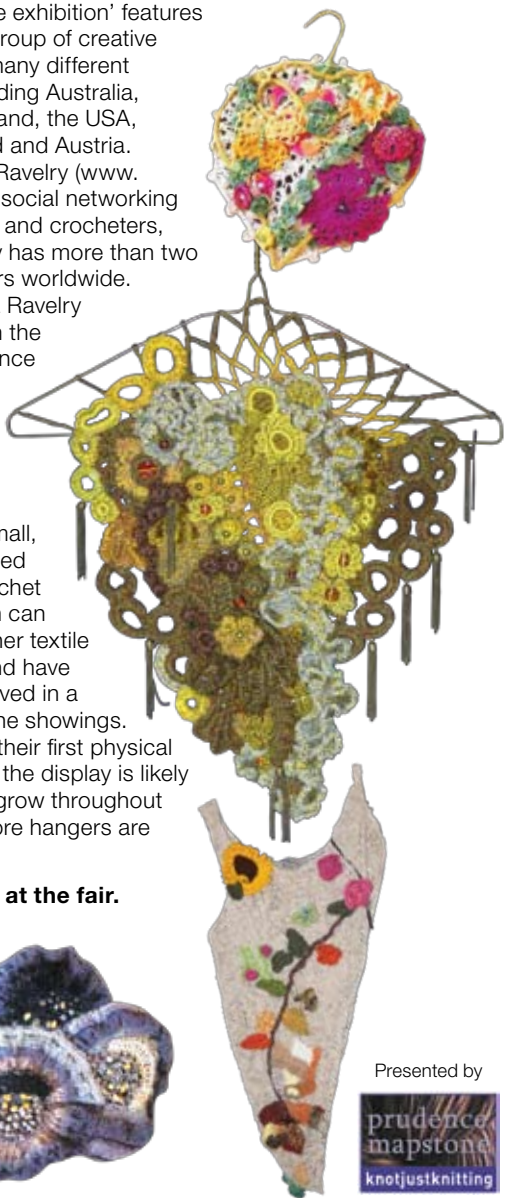
Hangups!

Catch this fun display at the fair.

'Hang-ups! the exhibition' features the work of a group of creative crafters from many different countries including Australia, England, Scotland, the USA, France, Finland and Austria. They 'met' on Ravelry (www.ravelry.com), a social networking site for knitters and crocheters, which currently has more than two million members worldwide. Back in 2007 a Ravelry sub-group with the name of Prudence Mapstone was started.

Periodically the group have exchanged 'scrumbles' (small, randomly created knit and/or crochet patches, which can also involve other textile techniques), and have also been involved in a number of online showings. 'Hang-ups!' is their first physical exhibition, and the display is likely to continue to grow throughout the year, as more hangers are contributed.

See Hangups at the fair.



Get hung-up on knitting and crochet!

Decorative Art Sale & EXHIBITION

The Folk & Decorative Artists' Association will be selling and displaying beautifully hand-painted pieces at the fair.

The FDAA strives to show how wonderful decorative art can be and how something old can look new again – or something new can be made to look antique. Their members work on metal, wood, glass, ceramics, fabric and canvas producing exceptionally painted pieces which are not only decorative but can be useful as well.

Visitors will see the Royal Easter Show winners plus view the 'Awards of Excellence' pieces. Meet the artists and buy a unique artwork or get hands-on and take part in a 'Paint n Take' class. For a gold coin donation (to the National Breast Cancer Foundation), vote for your favourite bra in the 'Decorate a Bra' competition. Buy all your painting supplies here too – wood, brushes, paint.

For more information about FDAA go to www.fdaa.org.au or chat to members at the fair.

Decorate a Bra

Enter the 'Decorate a Bra' competition – details at www.craftfair.com.au. Go to the Sydney page and look under Prizes to Win: Decorate a Bra. Entries close June 8, 2012.

Visitors to the fair can vote for their favourite bra with a gold coin donation which goes to support breast cancer research.



Paint N Take CLASSES

Koi Fish on Canvas Bag

Time: 11am to 12noon

Experience level: Beginner (16 years and older)

Cost: \$16

Learn to embellish this sturdy black canvas tote bag with a wonderful koi fish.



We will take you through the steps to painting on fabric using special Jo Sonja medium, as well as stencils which can provide the basis to wonderful art – simple, effective and speedy. Once your stencil is in place on your tote, learn to embellish it with simple stroke work that is the basis of folk and decorative art.

You will want this trendy tote bag to accompany you on each and every shopping expedition!

Reverse Painting: Card with Gumnut Blossom

Time: 1pm to 2pm

Experience level: Beginner (16 years and older)

Cost: \$6

Take a simple piece of acetate, a favourite stamp and some acrylic paints then create a wonderfully personalised card that can convey the perfect message to someone special.



Find the
Decorative
Art Sale in
Hall 3!

Learn the basics of painting but do it in reverse! Although it sounds challenging the results are spectacular and not as difficult as you would think.

The Australian gumnut and blossom are enduring images and the image sits beautifully in a tri-fold card of quality paper with an accompanying envelope. But this technique doesn't just lend itself to acetate and the creation of cards... come along and learn more!



Meet Loani, Queen of the TEA COSIES

Loani Prior, Published Knitter, Grand Purl Baa and Queen of the Tea Cosies will be at Sydney Craft & Quilt Fair with a display of creations from her latest book, *'How Tea Cosies Changed the World'*.



Loani's wild, frivolous and fun designs for this humble domestic object have elevated the tea cosy to an objet d'art. Loani's life has also changed since the 2008 publication of her first book *Wild Tea Cosies*. She now spends her days dreaming up woolly creations, venturing out to make appearances at book stores

around the country and recently travelled to France where she was invited to show her creations at a craft fair.

But Loani says that the *real* life changing stuff is going on out there in the big wide world. Her latest book not only has patterns for her outrageous cosies, it also has stories of people she has met at knitting workshops. Stories about their grandmother's or their own tea cosies have been retold in the process of knitting together.

There are also stories about people who are making a difference to the world through knitting – fundraising for cancer research or helping prison inmates find a place to learn, share and create, and stories about people convalescing through knitting.





Also find out about her Portraits project for 2013. Loani and photographer Mark Crocker are calling tea cosy guardians across Australia to be photographed with their tea cosy and tell their story. The portraits and stories will become a travelling exhibition next year.

See Loani's latest tea cosy designs and meet her at the fair.

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NEW AP&Q AQC Challenge



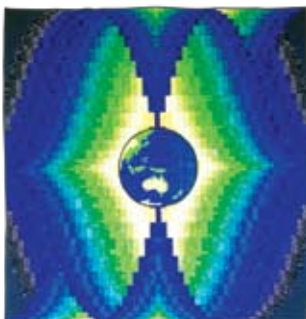
QUILTS ON DISPLAY

See the finalists' work of the fourth fantastic year of the annual AP&Q AQC Challenge – their creations are clever and thought-provoking.

This year's evocative theme is 'What the World Needs Now' and the participants' interpretation was spellbinding and their entries brilliant. There were many, varied styles and adaptations of this concept and they make this special display all the more forceful.

Entrants in the Challenge competed for cash prizes totalling \$7500, and around 30 of these extraordinary and compelling quilts will tour with the Craft & Quilt Fair this year, sponsored by *Australian Patchwork & Quilting* magazine.

The winners of the 2012 AP&Q AQC Challenge will certainly captivate you and the finalists' entries will inspire you too.



Clockwise from top left: A Different Perspective by Judith Steele, Orangutan by Helen Godden (detail), Women Unite by Jennie-Maree Tempest, Too Easily Forgotten by Gillian Shearer (detail)

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Workshops

Pick up tips & clever ideas

Learn from experts in FREE seminar-style workshops.

Plan your day ★ New workshop ⌚ 1 hour workshop

- No bookings are required. Program applies daily at the fair.
- All workshops are 30 minutes unless indicated.
- Arrive early – space is limited.



10am ★ Introduction to Apoxie Sculpt Clay (2 part epoxy) **Carolyne Brennan, Hot Dot Designs, Stand C39.** No firing! No baking!

Easy to work just mix & away you go – perfect for all mediums. Make beads, pendants or frame a glass pendant with your favourite image.

10.30am ★ Silk Ribbon Embroidery - 12

Top Tips, Helen Dafter, Stand D21. Learn the basics of silk ribbon embroidery with a stitch demonstration and 12 top tips from one of the world's leading experts – free handout included.

11am ★ Scrapbooking and Card Making Trends 2012, **Nicole Farrell, Craft Queen, Stand H45.** Learn the latest trends in papercraft and see inspiring examples of cards and layouts.

11.30am ★ Mariner's Compass, **Kerry Glen, Tulis Textiles, Stand E12.** Don't like paper piecing? See quick, easy steps with accurate points method to make a Mariner's Compass quilt.

12noon ★ ⌚ Creative Use of Colour **Kathy Doughty, Material Obsession, Stand E28 and Reece Scannell, Stand F27.** Practice makes perfect! This two part workshop will explore a personal path to understanding colour and then use it effectively with unique templates and textiles.

1pm ★ Fabulous Felts, **Lisa Walton, Dyed & Gone to Heaven, Stand F32.** Learn how to turn handmade felt products into a floral display, original jewellery or handy sewing items. They're made from recycled woollen products and the felt balls are in every colour of the rainbow.

1.30pm ★ How to Buy a Longarm Quilting Machine, **Roswitha Martini, Know-How Sewing Essentials, Stand I28.** Know your goals, 'simpler is better', understand machine controls, service and maintenance. Make the right frame choice for your needs. Come along and learn about Nolting machines.

2pm ★ Flower Power, **Nicole Farrell, Craft Queen, Stand H45.** Learn how to use and create a variety of flowers for papercraft projects. You'll see examples of using felt, ribbons, tulle and paper.

2.30pm ★ ⌚ Carnivale Necklace, **Anne Huntley, Room for Threads, Stand G32.** Learn to ruche tubular ribbon, decorate hand-dyed silk worm cocoons, make flowers and gorgeous hand-felted beads – voila, fabulous necklace!



10am Projects for Fat Quarters, Jelly Rolls and Bali Pops, Gai Taylor, Just Patchwork, Stand E19. Be inspired when Gai demonstrates projects using fat quarters, jelly rolls, Bali pops and other precuts. See the latest books, patterns and templates.

10.30am ★ Latest New Products, Judi Wine, Brindabella Quilting Systems, Stand E39. Judi shows the latest product innovations in patchwork and quilting.

11am ★ Nuno felting, Sylvia Riley, Silksational, Stand D10. See how to combine wool and silk fibres with nuno felting techniques to create a nuno scarf.



11.30am ★ Snuggle Cubby Range, Bev Ross, Craft Cubby, Stand A13. Learn how to create this new exciting appliqué project. Fun, easy and uses up all your scraps of fabric.

12noon ★ No Wadding Quilting! Meredith Griffiths, Scarlet & Grace Designs, Stand J39. Create amazing quilts and bags using this fantastic new technique without wadding.

12.30pm ★ Fairy Tale Trims and Treasures, Gabriella Kerkez, Miss Rose Sister Violet, Stand A32. Learn how to enhance, embellish and design beautiful vintage creations.

1pm Stained Glass Quilts, Gai Taylor, Just Patchwork, Stand E19. Learn the easy way to get the stained-glass effect with fabric. The class will have you eager to complete a wall hanging or table runner.

1.30pm ★ The Whimsical World of Cloth Dolls, Karlene Atkins, Katkins Designs, Stand I49. Brand new designs to inspire. Learn, wonderful hints and tips first-hand on face drawing, all contained in Karlene's brand new cloth doll faces book.

2pm 🕒 Latest Patchwork and Quilting Products, Elizabeth Wallace, Aussie Patches, Stand H38. See the latest products to make your patchwork and quilting easier whilst learning lots of tips and tricks.

3pm Show and Tell with Saffron Craig, Saffron Craig, Stand L44. Meet international textile designer Saffron Craig and see how she uses her gorgeous, unique fabrics.

3.30pm ★ 🕒 A guide to making your own teddy bear, Melissa Kemp, The Art of Teddy Bears, Stand K40. We show you how easy it is to do yourself. Tips and techniques to make your teddy bears cute and appealing.



10am Successful Embroidery Techniques, Catharina Sudholz, Catharina's Country Collection, Stand H31. Learn about embroidery, from the right needles, fabric and stabilisers to hoops and punch-needle work.

10.30am Traditional Double Wedding Ring Quilt Made Easy, Heather Bartsch, Barossa Quilt & Craft Cottage, Stand J31. This traditional design is made the new way of using the E2. All the curves and maths are taken care of.

11am Scrap Buster Quilt-As-You-Go Projects, Julie Wallace, Quilter's Barn, Stand H23. Learn lots of different ways to do quilt-as-you-go projects while using up scraps. New patterns.

11.30am ★ Using Heavy Decorative Threads, Barrie Ashton, Wonderfil Specialty Threads, Canada, Stand L40. Understand more about threads and how they can enhance your work. Decorative heavy threads through the top and bobbin of your machine can add extra dimension and the wow factor.

12noon ★ Quick Quilt Cutting on the GO! Judy Hansen, Busy Thimbles, Stand L32. Cut your quilt pieces quickly and accurately. Let Judy inspire you with her designs for pieced and appliquéd quilts.

12.30pm ★ Latest Tools for Machine Quilting, Catharina Sudholz, Catharina's Country Collection, Stand H31. Catharina shares the latest trends and tools for creative free motion domestic and longarm machine quilting.

1pm Patchwork Made Easy, Julie Wallace, Quilter's Barn, Stand H23. Use the quick patchwork papers to cheat and make hundreds of designs without cutting a single triangle. Also, learn about colour and choice of fabrics.

1.30pm ★ Magic Half Squares and Quarter Squares, Heather Bartsch, Barossa Quilt & Craft Cottage, Stand J31. By cutting strips of fabric and using rulers as your templates, create quick and easy scrap quilts using 'units of four' construction. All attendees receive a free pattern.



2pm ★ The Doll's Story, Grisilda Tennekoon, Crafts with Love, Stand L47. Learn to make your own Cuddly Cloth Dolls using fun and easy DIY pattern packs designed by Crafts with Love. These soft and adorable gifts are ideal for kids!

2.30pm 🕒 Discover the Latest in European Cardmaking, Debra Van Der Meulen, Cardmaking.net, Stand C40. Discover the latest tips and techniques to make beautiful handmade cards.



10am ★ Handbags and Fashion, Monica Poole, Margaret's Fabrics, Stand A39. Learn to create your own fashion garments and handbags, including new Mini Moonshine designs for kids.

10.30am Quick Quilts and Wall

Hangings, Margaret Kirkby, Logan's Patchwork Fabrics, Stand A35. Create exciting quilts from panels, packs and kits! These techniques are great when you have minimum time but want maximum results.

11am ★ Heads 'n Shoulders & Handy Hints, Pamela Mathers, AKM Yarns and Kits, Stand G31. This winter's focus is on headwear and accessories. Join us to discuss this year's trend and learn to 'de code' some knotty knit details and outlining the latest hints on pattern interpretations.

11.30am ★ Feature Flannel, Pam Davis, Picklemouse Corner, Stand J50. Make luxurious cosy quilts for family and friends this winter with this amazing fabric. View our latest fabrics, patterns, kits and wide backs.

12noon Candlewicking, Margaret Upston, Margaret's Fabrics, Stand A39. Learn about this beautiful form of embroidery. Margaret will share tips and techniques on the candlewick quilt-as-you-go method.

12.30pm Wonderful One-Fabric Quilts, Margaret Kirkby, Logan's Patchwork Fabrics, Stand A35. Explore the magic of creating a quilt from just one fabric. From table runners to queen-size quilts, this exciting technique is fun, fast and rewarding.

1pm ★ Rhinestone Templates – Make Your Own, Hugh Wingate, Creative Drawings Embroidery Software, Stand D26. Learn how to use Drawings Pro Embroidery software to create and cut your own rhinestone template designs.

1.30pm Wide Widths – What are They Good For? Brenda Wade, Widebacks Australia, Stand A48. Absolutely everything! Everything you wanted to know about this special fabric but were afraid to ask. Pre-treatments, differing qualities, thread count, usages, how to calculate what you need.

2pm Quilt As You Go the Moonshine Way, Monica Poole, Margaret's Fabrics, Stand A39. Monica will present her fabulous quilts all using the modern method of quilt-as-you-go. This is the easiest and quickest method for the busy quilter.

2.30pm 🕒 Simple Hand Dyeing, Joy White, Starr Laces & Ribbons, Stand D42. Customise your project using Ozecraft dyes. Liquid dye, just dilute with water, use on natural fibres, dye buttons and beads. It's quick and inexpensive.



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made to create

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See your reflection attractively framed in this handy wallet that can easily be slipped into any handbag for your convenience.

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A \$10 fee covers everything you need for this project, including the mirror. Please book early at **stand I32** as seating is limited and can't be pre-booked.

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Nifty Notions from

Judy Hall will run a series of demonstrations daily showing how you can use new products to boost your creativity.



9.30am Make a **3D flower embellishment** using **Inn-Spire**.

10am Imagine **binding by the metre** in minutes with the **Simplicity Bias Tape Maker**.

10.30am See **three new rulers** with unlimited creative possibilities.

11am Beginning quilting: How to select, use and care for a rotary cutter and mat.

11.30am New rulers and templates for the easiest method yet for **half-square & quarter-square triangles, 3D Flying Geese, Kites** and more.

12noon We share **Deb Tucker's amazing techniques for Hunter's Star, LeMoyne Star, Diamond Squares** and others.

12.30pm Create a **LeMoyne Star** or make a harlequin, split or striped diamond with the **Epsilon Star Setter**.

1pm Make a **framed scalloped border** or **prairie point border**.

1.30pm Use **your batting offcuts** by fusing them together with **HEAT Press Batting Together**.

2pm Learn to **stipple quilt** with easy methods, tools and tips.

2.30pm Try **stick weaving** – easy, fun and suitable for any age from 5 upwards. Make a quick scarf, cushion, purse or more.

3pm 'Quilt smarter, not harder' is the Quiltsmart Fusible Interfacing motto.

3.30pm Make a woven basket with Clover's new **Create-a-Basket** and make dazzling jewellery with their new **French Knitter**.



4pm Flowers, Frills & Trims – including sewing machine attachments and Clover's Kansashi Flower Templates & more.

For more details on these daily demonstrations visit www.craftfair.com.au

Judy Hall travels overseas in search of new ideas for innovative sewing, overlocking, wearable art, patchwork and quilting. Her business, **Punch with Judy**, is known for stocking a vast array of products.

Nifty Notions is conducted by Punch with Judy, Stand A27.



EME/Floriani STUDIO

Join a free seminar and learn about Floriani stabilizers and software

International guest educator, Alette Sweatt from RNK/Floriani USA is the feature presenter in the EME/Floriani Studio. Alette will explain Floriani stabilizers in detail giving you tips, tricks and techniques so that you get **beautiful machine embroidery** with perfect results – every time. She will show you new products and demonstrate new features in the new Floriani software packages and much more.

New to
the Craft &
Quilt Fair



Lizzy Allen and her educators will also be there to answer your questions and have fun while explaining and demonstrating the latest and newest products in the Floriani range.

Floriani Embroidery Suite Pro & Floriani Total Control Software - FREE Upgrades for Life, No Dongle required. We explain the software, show you how to create, merge, edit, import and much more in our beginners' classes daily.

Daily EME/Floriani classes at the EME/Floriani Studio, (located near the Sydney Quilt Show entry):

9.30am – 10.30am Floriani Software - Introduction for Beginners. Learn the basics to digitise your own designs and more.

10.30am – 11.30am Put the fun back into Machine Embroidery - launching Anita Goodesigns' from the USA. Amazing machine embroidery designs using Floriani stabilizers and threads.

12noon – 1pm Stabilizers - Take the fear out of machine embroidery. Perfect results – every time!

1.30pm – 2.30pm Floriani software introduction – beginners to advanced.

3pm – 4pm Machine Embroidery Made Easy – hints, tips and tricks.

No booking required, everyone is welcome. Presented by EME/Floriani **Stand K27.**



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Tickets are just \$14 per person when you book a group of 10 or more. Other benefits include:

- Purchase 20 tickets or more and get ONE free.
- No need to queue for tickets – just go in and start shopping!
- Attend on any day of the fair. You don't have to come together
- 10% discount voucher for Gift Shop items

Tickets must be purchased by Thursday, June 7.

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Craft Group Coordinator
Phone: 02 9452 7556 Fax: 02 9975 3707
Email: tickets@expertiseevents.com.au



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daily



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Hand Weavers & SPINNERS GUILD

Spinning fibre into yarn and weaving it into fabric is one of the fundamentals of textile production.

See the process of taking raw fibre, spinning it into yarn and using it to make fabric, in this area hosted by the Hand Weavers and Spinners Guild of NSW.

Also try your hand at some of the techniques in mini-workshops:

- Have a go at spinning, knitting, felting, braiding or weaving
- Learn about dyeing using jelly crystals and a microwave
- Bring the kids to try simple weaving with straws and braiding using cardboard discs
- Make a felt patch or flower
- Weave a strip and add it to a banner to celebrate the guild's 65th anniversary.

Details of a Back-to-Back Challenge where raw wool is turned into a knitted garment and a timetable of workshops will be posted on the website www.craftfair.com.au

See the Travelling FRIENDSHIP QUILT!



This massive four-metre square quilt began in Maleny, Qld in January 2011, with empty suitcases sent to Australian states and territories.

They were returned to Maleny full of completed blocks which were then made into the quilt.

TexSTYLE

Enjoy this display of the best Year 12 HSC major projects from 2011.

Textiles and Design high school students create an original design accompanied by a portfolio tracking the design process. Design areas include fashion, costume, textile art and furnishings. Take a look at where the design started, the experimental testing process, developed designs and the impressive final result!

Anyone with an interest in textiles will enjoy this display but it is a must-see for students of Textile and Design. Experienced teachers will be there to tell you more.

10.15am and 12.15pm: June 13, 14 and 15: Seminars will be held for Year 11 students focusing on *'Inspiration Requirements of the MTP, and what makes a successful MTP?'* \$8 per person for TEAMember Schools and \$12 per person for non-member schools.

June 16: Teacher Seminars on facilitating the MTP and strategies to maximise student outcomes in the MTP will be held. \$15 per teacher TEAMember schools and \$20 for non-member schools.

Anyone attending must also purchase an entry ticket to the Craft & Quilt Fair.

The Technology Educators Association (TEA) is conducting the seminars – bookings are essential and can be made by emailing teansw@eftel.net.au



Clockwise from top left: Textile major works by Olivia Duffin, Natasha Lieschke and Anna Roberts (detail).



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2nd prize

Daylight Ultimate Floor Lamp

Valued at \$369.95

The antique Ultimate Floor Lamp has a magnifying lens, lamp fitting and a clip for conveniently holding charts and patterns. A removable organising tray allows additional holding capacity, the magnifying lens is acrylic, 13cm in diameter, and 1.75 times normal strength. The bulb in the lamp is a Daylight™ light 20W - 100W incandescent equivalent and low heat.



daylightman

3rd prize Ginger Designer series 'Roberta'

scissors Valued at \$149.95

These beautifully crafted and collectable scissors invoke memories of blossom-filled blue sky days you can enjoy each time you use them.



To enter: Complete the entry form you receive at the entry to the fair and put it in the barrel. The winning entries will be drawn at the end of the last day of the event and the winners will be notified by phone and letter the next week. Authorised under NSW Permit LTPS/12/03775.

For conditions of entry visit www.craftfair.com.au.

For more information please contact Expertise Events on 02 9452 7575 or email craft@expertiseevents.com.au

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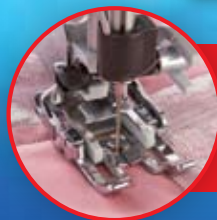
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Find everything you need to make your own fashion
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special touch to your needlework or sewing projects.

Our exhibitors are specialist suppliers who will
showcase a unique range of products. Browse and
buy from them – you are sure to find something special.

Bead Fair	Stand no.
Bead Boutique	BF10
Bead Shack	BF11
Bead Them Up	BF20
Bead Trimming & Craft	BF13
Creative Arty Facts	BF7
Crystal Cascade	BF15
Design With Beads	BF6
Eureka! Beads	BF1
Glass Art by Sally Green	BF12
Kay's Artycles	BF14
Lavender De Rock	BF8
Macquarie Beads and Components	BF09
Venetian Imports	BF3



Find the
Bead Fair
in Aisle G

Your Craft & Quilt Fair ticket gives
you entry to the Bead Fair.



Craft Circles

Hands-on classes with kits

Plan your day ★ **NEW! Craft Circle**

Get expert instruction for the small cost of a kit – and make a project in these hands-on sessions. Program applies daily at the fair.



10am Kanzashi Flowers Made From Kimono Silk, Jill Grant, KimoYes.

Make beautiful traditional kanzashi



flowers from vintage Japanese kimono silk. The kit contains instructions, and all you need to make two unique kanzashi flower brooches, hair or scarf clips. You also choose your own kimono silks. **Kit cost \$20. Book at Stand J46.**

11am English Paper-piecing, Rhonda Leith, Blue Willow Cottage. Hexagons, Stars, Diamonds & Jewels – create accurately pieced patchwork blocks with pre-cut papers. Learn the easy cutting techniques with a template and rotary cutter. Includes instructions, fabric, papers, template, mini cutter & mat. **Kit cost \$20. Book at Stand H32.**

12noon ★ French Beaded Flower Ring or Pendant, Christine McCann, Newchris Beaded Flowers. Learn the continuous loop technique by making petals for an eye-catching French beaded flower ring or pendant having a cabochon centre. **Kit cost \$20. Book at Stand H40.**



1pm ★ Hand Formed Ribbon Roses and Flowers, Helen Dafter, Helen Dafter Embroidery & Design.

Learn the art of hand formed flowers - roses, carnations and chrysanthemums whilst you make and take a hand-formed rose from shaded ombre ribbon complemented with guipure lace leaves. **Kit cost \$16. Book at Stand D21.**

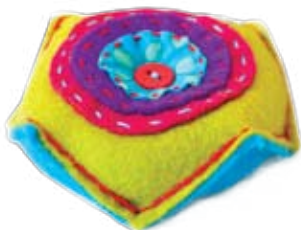
2pm ★ TWO HOUR CLASS French Style Scrapbooking, Roxanne Fisher, Azza French Style Scrapbooking. Enrol in our class and get to use our Kit 'Reve' - see how many different ways you can use this set! We will also be teaching how to utilise chalks and chalking pencils. **Kit cost \$25. Book at Stand K25.**



10am ★ Woolly Pin Keeper, Wendy Williams, Material Obsession.

Learn the easy 'Fun'damentals

of working with wool appliqué and embellishment. Make one, take one home to make later! **Kit cost \$19. Book at Stand E28.**



11am ★ Fabric Printing with your Own Hand Carved Stamps, Lisa Walton, Dyed and Gone to Heaven. Carve your own original design onto a stamp and then print it onto hand dyed fabric. **Kit cost \$20. Book at Stand F32.**



12noon ★ Christmas Card Class, Nicole Farrell, Craft Queen. Get organised early and make three gorgeous Christmas cards. You'll have enough in your kit to make three more cards at home. **Kit cost \$20. Book at Stand H45.**

1pm ★ Learn Tunisian Crocheting, Jean Inglis, Kaalund Yarns. Learn the art of Tunisian Crocheting with two beginner stitches. Basic crocheting skills required. Kit includes yarn and hook. **Kit cost \$20. Book at Stand B19.**

2pm Crochet Flowers, Bev Cooper, Belisa Cashmere. Crochet your own corsage! Learn three variations – for your lapel, to adorn a bag or to make as a special gift. Wool and hook included. **Kit cost \$18. Book at Stand B25.**

3pm ★ Creative Card Class, Nicole Farrell, Craft Queen. You'll make three cards in class and three more at home. Nicole will show you how to select papers that lend themselves to quick, easy and economical cards. **Kit cost \$20. Book at Stand H45.**





10am ★ **Fab Felt Scarf Pin, Anne Huntley, Room for Threads.** Choose from a variety of styles and techniques to make and decorate your own shawl or scarf pin with beads, baubles, flowers, buds or creative shapes. Embellish with beautiful beads and sequins. **Kit cost \$20. Book at Stand G32.**

11am ★ **Chicken Scratch Embroidery Revival, Catharina Sudholz, Catharina's Country Collection.** Join Catharina in this delightful revival of a perennial favourite embroidery style and learn to embroider on gingham. **Kit cost \$15. Book at Stand H31.**

12noon ★ **Mini Stitcheries, Kay Deans, Krazy Kreations.** In class, you will begin to work on our new 'Owl' design (available in black or brown) with Kay teaching you tips and tricks to make stitching easy and enjoyable. You will also take another stitchery of your choice home. **Two Kits included \$20. Book at Stand E42.**



1pm ★ **Cards, Cards, Cards, Azza Sedrak, Scrapmatts.** Create three inspirational cards and receive enough material to make another three cards. Learn new techniques using chipboard inks and pens. **Kit cost \$20. Book at Stand C23.**

2pm ★ **Learn the Cobweb Technique, Barbara Wilson.** Learn how to create gorgeous, delicate fashion accessories with merino wool, hand-dyed silk and ribbon mixed with other fibres by using the cobweb technique. **Kit cost \$20. Book at Stand F42.**

3pm ★ **The Stitch Fairy, Helen Dafter, Helen Dafter Embroidery & Design.** Create a delicate fairy to act as a scissor finder with a floral skirt filled with emery powder (fairy dust) to keep your needles and pins sharp and burr free. **Kit cost \$15. Book at Stand D21.**





10am ★ Small Pyramid Purse, Dianne

Gibson or Bronwyn Northam, Studio Mio. Fun & Easy project! Suitable for all levels of experience. Finished size 11cm x 8.5cm. **Kit cost \$18. Book at Stand B32.**



11am ★ Secret Garden Bracelet, Wendy Uren, Bead Shack.

You will feel so artistic creating this gaily coloured bracelet. Easy to wear because it stretches – no clips. Fun, adorable, lightweight, and lots of colour schemes to choose. **Kit cost \$20. Book at Bead Fair Stand BF11.**

12noon ★ Woven-wire-wrapped Bling & Crystal Earrings, Carolyne Brennan, Hot Dot Designs.

Choose from gold or silver wires for this delicate classic pair of fashion earrings. This is a great technique to apply to other designs such as bracelets and necklaces. All skill levels welcome. Carolyne will provide tools and a matt. **Kit cost \$28. Book at Stand C39.**



1pm ★ Japanese Hime (princess) wallet, Mariko Ikeda and Daisuke Ikeda, Patchwork Mariko Japan. Make a gorgeous wallet with our new sliding-magnetic closure and special Kimono print fabrics. **Kit cost \$25. Book at Stand I42.**

2pm ★ Gem's Needle Keep, Marg

Low, Marg Low Designs. Learn quick and easy felt appliqué and make a pocket sized needle keep. Kit includes pattern & materials.

Kit cost \$17. Book at Stand B18.



3pm ★ Posh Beaded Scarves, Niki, Posh Pendants. Using Posh pendants, beads and scarves, you will make two different styles of beaded scarves. Perfect for all ages, lots of colours available. **Kit cost \$35. Book at Stand G45.**



10am ★ **Painting on a Silk Scarf,**
Kerrie Girard, Ceramic Art Association.

Create a colourful silk scarf with stunning results in this fun, easy class. A fantastic gift idea.

Kit cost \$15. Book at Stand M.

11am ★ **Folding Pyramid Wrist Bag**

with Zipper, Rhonda Shallcross, Kimono Girls. Using Japanese fabrics, you will make a folding wrist bag with zipper by hand. All materials and pattern are supplied. **Kit cost \$20. Book at Stand H50.**

12noon **Embellishment on a Printed Background,**
Stephanie Reed, Maytime Heirlooms.

A charming cottage garden gateway embroidered with beautiful Valdani threads and hand-dyed ribbons. All requirements supplied. **Kit cost \$22.**

Book at Stand E25.

1pm ★ **Crystal & Rhinestone Slider Bracelet.**
Gail Lawrence, My Little Bead Shop.

Choose from six colours to create a stunning bracelet using woven techniques without needles. Learn how to use bead tips to give your creations a professional finish. **Kit Cost \$20. Book at stand D15.**



2pm ★ **Beginner Sashiko, Sue Howie, Indigo Niche.**

Learn the gentle art of sashiko. A variety of designs on offer - Sea Life or Foliage. Ideal for cushion or wallhanging. **Kit cost \$25. Book at Stand C24.**

3pm **Coin Purse, Jane MacDonald, BeBe Bold.**

Make a coin purse and learn the techniques needed to attach the purse to the frame.

A great gift for someone special!

Kit cost \$20.

Book at Stand B39.



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Getting to the FAIR



The Sydney Exhibition Centre is located in Darling Harbour.

Visit www.darlingharbour.com.au for more information.

Transport There are many ways to get to Darling Harbour, some of which are detailed below. For more information contact the Transport Infoline on 131 500 or visit www.131500.com.au

Bus Catch a bus to the CBD and enter via one of the pedestrian entrances, or catch the 443 bus from the city to Haymarket.

Train The nearest station is Town Hall, about 15 minutes' walk.

Ferries Sydney Ferries go to Sydney Aquarium and Harbourside Shopping Centre wharves.

Monorail & Light Rail The Monorail connects passengers from the city and operates every 5 minutes. The closest station is Paddy's Markets, a 2-minute walk to the Exhibition Centre. The Metro Light Rail provides a regular service every 10-15 minutes for visitors coming from the city and inner west. The closest stop is Exhibition Centre located behind the centre. More info at: www.metrotransport.com.au or call 02 8584 5288.

Taxi The closest taxi ranks are located outside Exhibition Hall 1, at Harbourside Shopping Centre and at the Novotel Hotel.

Parking Visitors can park at the Exhibition Centre for easy access by lift or stairs. Call 02 9282 5000 or visit www.scec.com.au/Visit/Parking for current rates. Alternative carparks are listed on www.craftfair.com.au website.

Details are correct at time of printing but are subject to change. Visitors should check prices and details prior to travelling.

Add your craft tip to the Tree of KNOWLEDGE!

Do you have a tip – or two – about any craft you'd like to share?

If so, you can add them to the Tree of Knowledge at the Craft & Quilt Fair. Simply go to the website at www.craftfair.com.au and print one of these shapes then cut it out and write your tip on it.

After that you just colour it in, decorate it or embellish it any way you like, and bring it along to the Craft & Quilt Fair. Finally, attach your tip to the Tree of Knowledge on display at the fair and share your idea with thousands of other visitors.

Plus – if your tip is judged to be among the top 101 of those received, it could be published in a book in 2013, called *101 More Tips for Craft!**

*By adding this tip to the Tree of Knowledge at a Craft & Quilt Fair, you warrant the material is the author's original work and if reproduced or published by Expertise Events Pty Ltd, there are no payments or royalties due to the author at any time.



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Buy 5 fat quarters and get the 6th FREE

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