



Shopping

Here's a sample of the new and exciting products to be found at the fair

See BeBe Bold's new range of Olympus Animal Mascot kits at **Stand G35** – including this cute Daschund pencil case. ▼



Go to **Brentwood Bears & Beads, Stand E13**, for the latest craze for knitters – just arrived from Spain! There are three different yarns to choose from – and one ball of Ondas, Triana or Rizos makes a whole scarf. ▼



'Sock Monkeys' are back! And, buying a \$50 [sock monkey kit](#) also gives you a free pattern book. **Stand J28.** ▲



Unique [bamboo paper-bead rollers](#) can be found at Cassis Craft, **Stand K39**, and they make rolling paper so easy!



[Flexi Craft Moulds](#) are versatile, and suitable to use with craft clays and resin, as well as icing for cupcake decorating. **Stand B43.** ▲



Hot Dot Designs' Carlyne Brennan offers 'Natural Intense' beads and pendants that look and feel like ivory! **Stand I46.** ▲



Krazy Kreaations, **Stand E42**, has released a new series of four wall-hangings titled 'Changing Seasons', depicting each season. ▲



Kaalund Yarns' new range of Silk Strands is hand-dyed in Australia and comes in over 60 colours – see them at **Stand B15.** ▲



Kraft Kingdom is any craft queen's heaven – with a new 'bigger & better-than-ever' range of bag handles, bling, punches and other crafty delights. **Stand F45.** ▲



Japan Made, at **Stand C30**, offers vintage Japanese silk and cotton kimono fabric, as well as kimono, haori and obi – and all at reasonable prices. ▲



This cute little drawstring bag from Cherry Pie Designs, **Stand K23**, will keep all your sewing items together, including needles and pins. The 'Little Stitching Bag' kit contains the pattern, fabric, DMC thread and ribbon – all for just \$27. ▲



Find popular designs for handbags and homewares made in Zpagetti yarn, at the Hooked Zpagetti **Stand, E27.** ◀



See the gorgeous range of 3D cardmaking kits including this one, at Creative Cottage Crafts, **Stand E20.** ▲



That Bead Shop has the 'Beads, Baubles and Jewels' TV show on DVD! Learn about new techniques, styles and products. **Stand H25.** ▲



See Helen Dafter Embroidery & Design's delightful life-size apple pincushion at **Stand A13.** And, the emery powder filling will keep your needles and pins sharp. ▲

The pattern for the **Baby Love Birth Sampler** by Bronwyn Hayes, of 'Red Brolly' fame, is exclusive to Giggle Buttons – and it's available at the Giggle Buttons' **Stand, B20.** ▼



A wonderful collection of vintage and textured fabrics – including damask and pure linen. Dyed & Gone to Heaven, **Stand F32.** ▲

The **Tatami-heri bag** from Patchwork Mariko Japan is made out of the long strips of cloth used for edging traditional Japanese tatami mattresses. They're so easy to make! **Stand I42.** ▲



New, collectible set of four **Ned Kelly Thimbles**, are Australian-made by Scissorman. See them at **Stand E44.** ◀



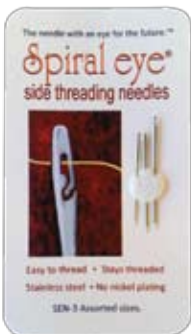
Go to Sarah Durrant's **Stand B31** to see Hullabaloo – the new **pure wool** from Colinette Yarns. Get a free pattern with your purchase. ◀



Wonderfil Specialty Threads, Canada, at **Stand K42**, has 21 new colours in the 12-weight Spagetti range to give your work dimension and added interest. ▲



'Mrs Billings' Coverlet' Block of the Month **quilt project** is presented by Somerset Patchwork, **Stand I40** ▲



See the needle with an eye to the future, the **Spiral eye side-threading needle**, at Punch with Judy, **Stand A27.** ▲



Prudence Mapstone has **luxury yarns from around the world** – including this new Qiviuk cashmere and silk at **Stand J32.** ▲



Amazing new **Can Can wool** from Germany! See it demonstrated at the Stitch n Stuff **Stand G23.** ▲

New Block-of-the-Month quilt from The Birdhouse, 'Saltbox Farm'. See Thread & Ginger Patchwork at **Stand I38.** ▲

Check out the new Mum & Kids **matching apron patterns** at Studio Mio, **Stand B32.** ◀



Miss Rose Sister Violet's **new trims** and treasures for embellishing quilts, handbags, cushions – and more – can be found at **Stand A32.** ▲

The wonderful new Bernina **stitch-in-the-ditch sole** – available now for existing Bernina Walking Feet – is indispensable when you need more feed control for the project you're working on. **Stand C14.** ▼



Craft Queen has gorgeous new **ribbons, ricrac and lace** available at the Craft Queen **Stand, H45.** ▲



Apron wearers simply can't resist these! They come from Motif Creations, **Stand E40**, with the designs ironed on. ▲



Yazzi's **Sewing Machine Mat Organiser** ensures your machine is steady on the table – the perfect solution for all sewing enthusiasts! **Stand G24**. ▲



'Dr Seuss' fabrics are now available in Australia! Come and see Margaret Kirkby's stunning new 'Cat in a Hat' kit at Logan's Patchwork, **Stand A35**. ▲



Matryoshka Maiden **armchair caddy** is available in a pattern or pattern and kit. Blue Willow Cottage, **Stand I31**. ▲

Handi Quilter Sweet Sixteen offers faster quilting and more space to do it in! The Handi Quilter's full 16in throat has more than three times the room on domestic machines and takes up only one metre square – anywhere in your home! ◀



At the Nicole Mallalieu Design **Stand K41**, you'll find **Nicole's new book** called *you sew girl!* – signed by the author!

Put your own photos on canvas, shoes, bags and similar surfaces with Australian Country Quilts' 'Peel & Stick Fabric'. **Stand I32**. ◀





Catch the LIVE ACTION

Celebrating the resurgence of all things handmade – with the latest products and technology.

- 9.30am The Latest Craze for Knitters, Judy Martin, Brentwood Bears & Beads, Stand E13.** See the latest yarn in action, one ball makes one scarf!
- 10am The Simplicity Bias Maker, Judy Hansen, Busy Thimbles, Stand K34.** A gadget that's fabulous for bias appliqué – including flower stems and Celtic knots – with no tedious ironing or burnt fingers, and minimum effort.
- 10.30am Zpagetti, Gwen Van Overbeke, Hooked Zpagetti, Stand E27.** Zpagetti is an amazing yarn for both crocheting and knitting quickly and easily.
- 11am Westalee Stashbuster templates, Catharina Sudholz, Catharina's Country Collection, Stand H31.** These templates can help reduce a stash of any size and Catharina has plenty of good ideas for using them.
- 11.30am Batting Seam Tape, Pam Davis, Picklemouse Corner, Stand J50.** Pam shows you how to use up all those wadding scraps with this very handy product.
- 12noon Bag-making Tips, Liz Colledge, Punch with Judy, Stand A27.** Liz has hints and tricks for making bags using accessories and hardware.
- 12.30pm MagicStamp, Cecile Whatman, Unique Stitching, Stand A24.** Cecile shows you how to make textured stamps with MagicStamp.
- 1pm X Block Rulers Explained, Maru Soto, Material Girls Down Under, Stand D28.** Create spectacular designs that are actually quick & easy – they only look complex!
- 1.30pm The Simplicity Bias Tape Maker, Heather Buck, The Bay Window, Stand K17.** See how fast bias tape can be made – for quilting-as-you-go, quilt bindings and clothes.
- 2pm Making a 'Funky Pansy', Christine McCann, Newchris Beaded Flowers, Stand H40.** Watch Chris make a funky pansy with a 'cabochon' centre and learn the technique to form petals in French beading with a bead-spinner.
- 2.30pm Make the Most of 'Technology', Elizabeth Wallace, Aussie Patches, Stand A39.** Learn how to use time-saving gadgets.
- 3pm Flower Frills & Kanzashi Folded Flowers, Judy Hall, Punch with Judy, Stand A27.** Learn traditional Japanese techniques for making ever-so-easy 'flip 'n fold' frilled flowers and folded-fabric Kanzashi flowers.

Who's Hot AT THE FAIR

Here are just some of the experts you can meet at the fair



Monica Poole, renowned for her delightful 'Moon Shine' designs, will be at Margaret's Fabrics' **Stand, B40**, with a 'trunk show' of her stunning quilts, showing how easy her quilt-as-you-go method really is.



Sandra Chandler. Sandra – a Texan, and well-known as inventor of the Curve Master presser foot – is Judy Hall's guest at the Punch with Judy **Stand A27**. With some innovative ideas for quilting curved designs, they are also planning an online course in it.



Marg Low, Marg will be a guest at the Blue Willow Cottage **Stand I31** with her popular patterns for dolls, everyday sewing items and Christmas decorations.



Kay Haerland has exhibited both at home and worldwide, and won many awards in international exhibitions. 'Under the Canopy', won 'Best of Show' at the 2010 Sydney Quilt Show. See her demonstrating her skills at the Bernina **Stand C14**.



Sue Daley. Sue Daley is well-known for her English paper-piecing, needle-turn appliqué, embroidery, quilt-as-you-go hexagons and fine hand-quilting. See her latest beautiful designs at the Busy Thimbles **Stand K34**.





Michele Hill. Meet this well-known creator of beautiful appliqué patterns and long-time admirer of William Morris designs at the Pfaff **Stand E32.**



Toni Coward. Toni's pattern-making enterprise, 'Make It Perfect', produces designs for children's clothes that are simply structured and adaptable. See her work at the **Sewing Studio** – and meet her at Kelani Fabric Obsession, **Stand G40.**



Yvette Stanton. A celebrated embroiderer whose books are published worldwide, Yvette is particularly well-known for the ones she wrote for both left and right-handers. Meet her – at Vetty Creations, **Stand K39.**



Saffron Craig. Saffron's new contemporary textile designs are inspired by the Australia she grew up in and loves, and it's the spirit of its natural surroundings that comes through in her dreamy fabrics. Her mission is to inspire others through her creativity in this field. Meet her at **Stand K48.**



Welcome to **Carol Veillon**, travelling to the fair from France where she is Editor of the French patchwork magazine *Quiltmania*. Quiltmania, **Stand K19** is exhibiting for the first time at Sydney Craft & Quilt Fair and Carol is bringing along an exhibition of French *boutis* quilts for display.

Boutis are a traditional French wholecloth quilt, often white in colour with additional padding in feature areas to accentuate the quilting design.



Stamping her ART OUT

Renowned photographer and papercrafter Rachel Greig shows just what's possible when these skills are combined, as she demonstrates stamping, card-making and printing on fabric – as guest artist at the Craft & Quilt Fair.



Rachel decided very early photography was for her – and went for it big time. “My first camera cost me \$36 – it was just a little Kodak 35mm. I was 10 and earned the money helping Mum cook breakfast for the shearers on the property,” she smiles. “I’ve done card-making since I was that young too,” she adds. Then, with photography as the core subject in her Visual Arts degree, she also got into fibre arts and other areas, like book-making, sculpture and printmaking – which she loved.

While working as a photographer for an array of magazines, she began making her stunning work into gift and greeting cards. She also designed a selection of papercraft products including ‘filmstrips’ and patterned paper – and even rubber stamps – for card-making and scrapbooking, all of which opened the door to a whole new creative aspect of her art.



As guest artist at the Craft & Quilt Fair, she will be demonstrating techniques with rubber stamps and inkpads, and showing different ways to use them. “I design the stamps and they’re manufactured here, in Australia,” she explains, “so I’m mainly focusing on those and card-making. But as it’s a Craft AND Quilt Fair, I want to include printing on fabric too, which I think would go down really well.”

Rachel’s company, Darkroom Door, manufactures a huge range of papercraft products which are selling extremely well overseas. As a result, in 2010, she was chosen to receive The Premier’s Young Exporter Award by the NSW Government, which is sponsored by the University of NSW.



Don't miss the opportunity to meet this luminary of the papercraft industry and see her fantastic work first-hand.



a free SPIRIT *in fabric*

When it comes to fabric, textiles or any 'material' of that sort, Louise Snook has 'a finger in every dye'! Come and see her demonstrate her skills as guest artist at the Craft & Quilt Fair in 2011.

In the world of textiles, Louise is a free spirit who's totally at home in all its aspects. In the final year of her Advanced Diploma in Fashion at Perth Central TAFE in 2003, she won two national awards, namely The National Gown of the Year in Melbourne and the Design Industry Association's Student Designer of the Year.

Since graduating, she has specialised in dyeing, felt-making and screen-printing methods, and runs her own business as a teacher of textile techniques, fabric designer and community artist. She also works in schools and community groups as Artist in Residence to inspire students about textiles.

She believes she owes her versatility to the work situation in the textile industry in Perth. "You adapt your skills to what's available," she explains, "and the more teaching I did, the more I was offered – and I got back into those other skills I had of screen-printing, surface design and fabric embellishment."

Her plan as guest artist at the Craft & Quilt Fairs is to demonstrate as many aspects of her textile repertoire as possible, against a backdrop of a display of her work, such as a chair she's upholstered in fabric she's designed or dyed, along with cushions and bags – again in her own textiles – and, of course, her felt-making.

Don't miss this opportunity to see this multi-skilled textile artist.





Meet Louise Snook at the fair and see her demonstrations of easy fabric printing.

GLASS *in* *flames*



Going off at a tangent pays artistic dividends for 'lampworker' Liz.

See Liz DeLuca's skill and the beauty of her glasswork – she is a guest artist at the Craft & Quilt Fair in 2011.

Liz DeLuca is a specialist teacher in the visual arts with a degree in ceramics who, until eight years ago, spent her working life teaching youngsters art and craft. Then fate took a hand as, after a year's sabbatical, her focus suddenly changed from teaching art to 'creating' it, and from ceramics to glass; and – in particular – to making handmade glass beads by means of the ancient art form of 'lampworking', which has its origins as far back as the first century BCE in Syria. It all came from her chance introduction to 'flamework', as lampwork is often called today.

"It just went from there," says Liz, "and all those visual arts skills instilled in me over 20 or 30 years were just transferred to another medium. It's not hard to jump," she adds. "I was absolutely gobsmacked at how easy it was to leave that life behind."

Liz's new endeavour has taken her to new creative heights and she revels in the enjoyment she derives from it. "You can call me a 'glass-junkie'!" she laughs. "It's really about the colour, and the transparency – and the translucency! It's all those qualities and properties about glass that draw you in." She uses Italian, German and Czech glass, each renowned for its particular property and special characteristics, to make her beads.



Lampworking – nowadays – uses a gas-fuelled torch to melt rods and tubes of clear and coloured glass which, once in a molten state, is then formed by blowing on it and shaping it with tools and hand movements.

“To take such an ancient art form and give it a twist – and a kick into the 21st century – is such a buzz,” she exclaims. “There are also some very talented people involved in it and I feel I’m representing them all, and bringing them some attention.”



Make sure you check out Liz’s demonstrations for yourself at the Craft & Quilt Fair – you’ll be amazed at the delicacy and colours of her handmade beads.





See KNITTING - *with a difference*

Knitter extraordinaire Teresa Dair gives fabrics some 'shock-treatment' – to bring out their unique style – and she will be demonstrating her innovative techniques as guest artist at the 2011 Craft & Quilt Fair.

The masterpieces Teresa creates are right at the frontier of fashion. First, she knits up some wool without needles in what's known as 'arm-knitting'. "You're using your arms as the needles – it just makes really big gaps!" she laughs. To this she adds a mix of materials such as a tad more wool plus a bit of acrylic, quite a lot of cotton and maybe some linen too, and sets about 'felting' it.

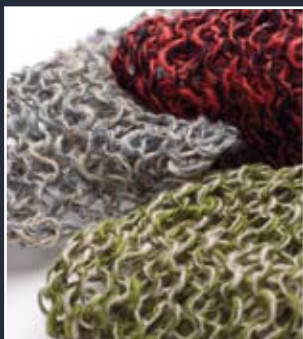
"Next, I treat it 'rough'," she states. "I put it in really hot water; then I 'shock' it with cold – and then throw it in the washing machine. And, after that I put it in the dryer, so that what happens then is – it has a major panic attack! You never get the same effect twice," she adds, "which is, of course, what makes it unique."

Check out arm-knitting for yourself at the Craft & Quilt Fair.





Meet Teresa Dair at the fair



CIRCUS BERSERKUS!

Roll up! Roll up! ...and see a selection of the best 2011 Art U Wear competition entries on display at the fair.

There's nothing like a circus to provide a feast of colour, costumes and carnival atmosphere, so textile artists had no shortage of inspiration with this year's Art U Wear theme of 'Circus Berserkus'. The competition is part of the Textile Art Festival held annually in Brisbane.

Rising to the creative challenge and exploring the rich culture of circus life, textile artists from around Australia, New Zealand and the USA have entered the competition, all vying for a chance to share in the \$5299 prize pool.

Circus characters make an appearance in the costume line-up, whether brilliant or bizarre, glittering and glamorous, freakish or fearless, acrobats, clowns, contortionists and the ringmaster are all depicted.



◀ A glittering costume with stripes and bunting referring back to the big top was created by **Cathy Clur** from Qld.

Tilly the Tightrope Walker's costume by **Kirry Toose**, from NSW, has employed quilting, weaving, knitting, strip piecing to name just a few techniques in her detailed costume. ▶



▲ **Siren of the Sea by Svenja**, from Queensland, is inspired by circuses from the turn of the last century, which had a penchant for the freakish. The Siren of the Sea is part Victorian lady, part jellyfish-mermaid, with glistening tendrils flowing over her skirt.

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EXPERTISE EVENTS

Events with a personal touch

Yarn with the KNITTERS' GUILD

Knitting is having a huge resurgence and no wonder – with all the great new yarns available and wonderful patterns around for socks, scarves, accessories and unstructured garments with fashion appeal.



FREE Lesson:
Learn to Knit
or Crochet at
the fair!

The Knitters' Guild is celebrating its Silver – 25th – Anniversary this year and will have a display of wearable items at the fair from the 18 groups it comprises. Silver knitted leaves will adorn the display and, in keeping with the theme, there'll be a 'silver service' of knitted cutlery, plates and glasses – and food on display too!

There'll also be some pieces from the guild archive collection on view which would be of interest to anyone with a love of textiles.

Drop in to see the display and find out about the Guild's activities and groups in your area.

If you're not a knitter – but you'd like to be – why not come and learn to knit, or crochet? There are beautiful examples of knitted or crocheted flowers to help you decide which to try. Knitters from the guild will be giving lessons and you can make a flower brooch as you learn. All it takes is half an hour and you'll be clicking or hooking your way to a new skill – and flower patterns will be given away free at the Craft & Quilt Fair.



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